

EDITING EQUIPMENT

***for Motion Picture
and Television***



phone: 212-757-6977

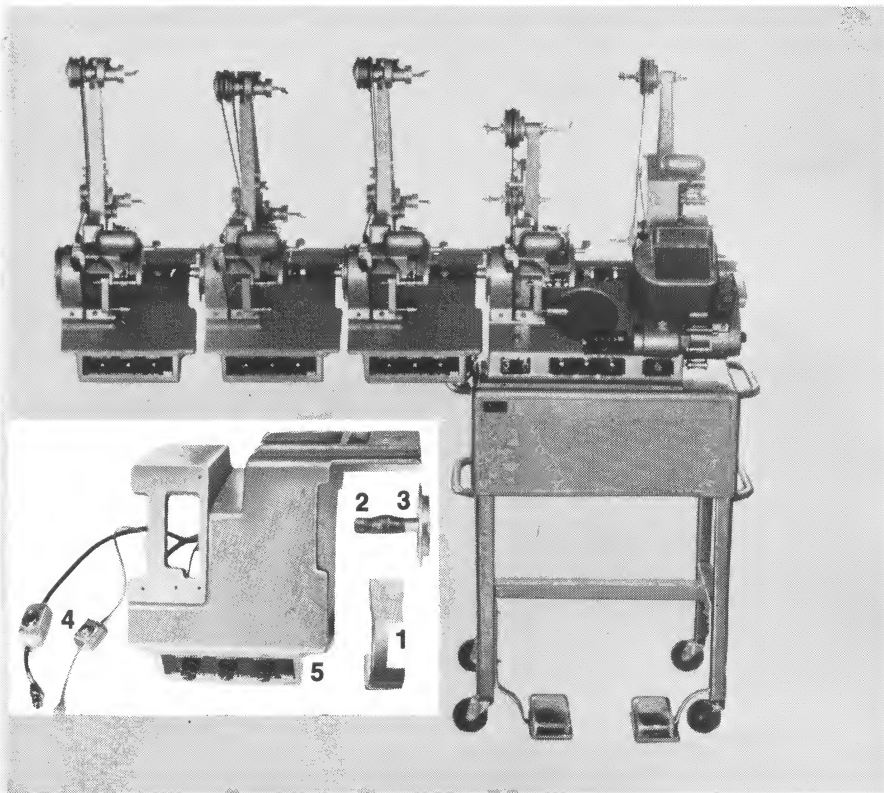


THE CAMERA MART INC.

1845 BROADWAY (60th ST.) NEW YORK, N.Y. 10023

SALES ☐ SERVICE ☐ RENTALS

Camart Add-A-Unit Extension Plate



INSTANTLY CONVERTS SERIES 20 MOVIOLAS FOR MULTIPLE SOUND EDITING.

Now you can add extra sound heads to your Moviola for multiple sound editing. With Camera Mart's Add-A-Unit, a film editor can edit and cut 2, 3 or even more sound tracks at the same time. Each Add-A-Unit has individual volume controls for mixing optical or magnetic sound.

Add-A-Unit can be attached and removed instantly without drilling or tapping. It is constructed of heavy-duty ribbed aluminum alloy, and is precision-machined to fit any series 20 Moviola.

What you get with the Add-A-Unit extension plate.

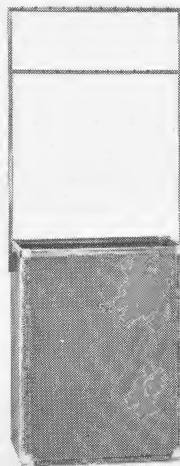
- 1 Extra belt guard and screw.
- 2 Complete flexible coupling assembly to interlock sound heads.
- 3 Extra flange.
- 4 Amplifier connections with all ready made fittings for easy installation.
- 5 Separate volume controls permit individual control over each sound head including the composite.

Camart Add-A-Unit extension plate **\$289.00**

Moviola separate optical-magnetic sound head with take ups **\$525.00**



CAMART EDITING TABLE



CAMART FILM BIN

CAMART EDITING TABLE

Custom-built, heavy-duty all welded steel construction, genuine formica top (flush trim). Built-in light well (9" x 12") with 1/4" frosted plexi-glass. Drawer, electric outlet box with double outlet, on-off light switch, bottom rack. Grey hammertone finish. U.L. approved.

28" x 33" x 60" with light box **\$129.50**

without light box **109.50**

28" x 33" x 48" with light box **109.50**

without light box **89.50**

Table Top racks — V-groove shelves 48" or 60" (specify size) **\$ 27.50**
Other sizes, prices on request.

CAMART FILM BIN

- Rectangular construction — 30" x 24" x 12"
- Fits easily into corners
- Vulcanized fiber with reinforced metal frame
- Double-row racks hold twice as much film
- Complete with rack and scratch-proof liner.

With skids **\$43.00**

With casters **48.75**

Extra liners **4.00**

EDITORS SWIVEL CHAIR

Seat and back-rest are deeply upholstered with Durafoam to provide office-chair comfort. Mounted on heavy gauge steel seat pan 17" x 16". Backrest adjustable to four different positions. All welded tubular steel frame and channel footrest.

Without casters **\$35.80**

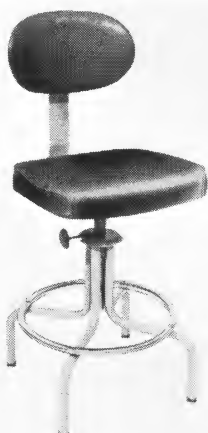
With casters **\$39.10**

ADJUSTABLE EDITORS CHAIR

Adjustable backrest and legs give posture type qualities usually found in office chairs. Backrest adjusts four ways, seat height also adjustable from 24" to 32". All welded steel construction for maximum strength **\$13.75**

CAMART FILM RACK FOR REELS & CANS

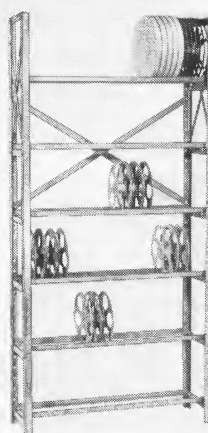
- Open angle six tier steel rack
- Ideal for film storage library
- Back and side support braces for extra strength
- Can be mounted to wall or back to back
- Shelf heights adjustable
- Measures 10" x 36" x 72" **\$49.50**



EDITORS SWIVEL CHAIR



ADJUSTABLE EDITORS CHAIR



FILM RACK FOR REELS AND CANS

Editors

MOVIOLA FILM EDITOR

Series 20 for 16 or 35mm film

With proper selection of standard 16 mm & 35 mm components, the machine that meets the editors exact requirements may be assembled. Requirements may vary from a table model to a console sound model capable of running several individual picture and sound films in synchronism.

- Viewing screens 3" x 4".
- Separate sound heads will reproduce optical and magnetic sound. — silent or composite picture heads, optical or magnetic 16 or 35 mm.
- Film can be readily marked without opening film gate.
- Illumination is adequate for viewing in normally lighted room.
- Manually operated brake permits stopping machine within a frame.

from \$2240.00

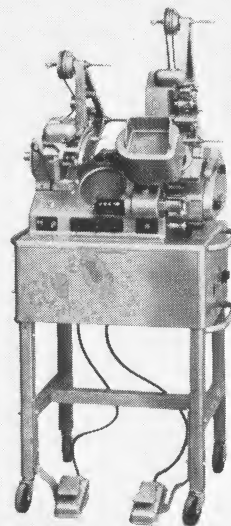
16 mm ZEISS MOVISCOP VIEWER

Sharp brilliant 2 1/4" x 3 1/4" picture. Large magnifying screen, hooded against stray light, shows exceedingly bright image, right to corners.

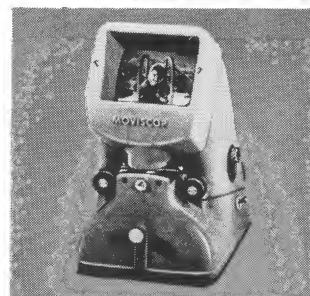
- Insertion and removal of film is rapid and easy.
- Picture frame does not come in contact with any part of instrument — no danger of scratching the emulsion.
- Film can be run backward or forward, left to right.
- Fits Precision sound base. \$ 132.00

PRECISION SOUND READER

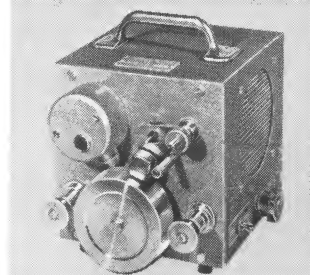
- Easy to thread
 - Polished stabilizer drum with needle bearings
 - Surface cannot damage film
 - Precision ground shafts
- Optical Model 600 R.L. \$195.00
Magnetic Model 700 198.00
Optical/Magnetic
Model 800 RL 269.50
Precision Base for
Reader & Viewer 49.50



MOVIOLA FILM EDITORS



16mm ZEISS MOVISCOP VIEWER



PRECISION SOUND READER

Splicers

GUILLOTINE SPLICER

- Precision machined for accurate registration
- For use with non-perforated Mylar or Cellulose Tape
- Cuts straight for picture and diagonal for sound

To operate place the film into the recessed splicing block and pull tape across the open splice. Then with a single stroke of the Guillotine, the applied tape is perforated and cut to conform with the film.

16mm Model \$185.00
35mm Model 220.00

CAMART SPLICING BLOCK

Tooled from one piece of solid bar stock, Anodized.

35 mm w/serrator & one roll of Mylar splicing tape \$28.50
16 mm w/serrator and one roll of Mylar Splicing tape 23.50

M-H PROFESSIONAL HOT SPLICER

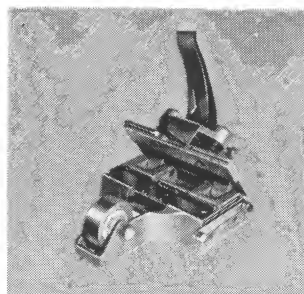
- Cuts splices and welds in one operation. Low visibility splices made at frame line.
- Built-in "life-time scraper blade and holder"
- Precision, full fitting pilot pins
- Thermostatically heated blades make perfect welds-fast

Model 135 — 16/35mm \$349.00
Model 116 — 8/16mm 249.00

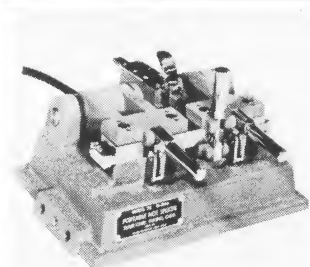
RIVAS MYLAR SPLICER

Constructed to professional specifications for 16 or 35 mm film. Registration pins align the film perfectly while the serrated cutter holds the tape firmly over the film during the splicing operation.

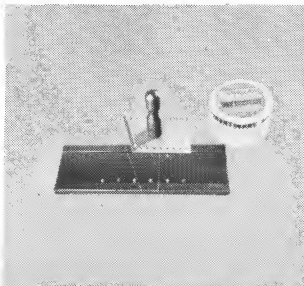
Rivas 16 or 35 mm straight .. \$165.00
Rivas 16 or 35 mm diagonal .. 175.00



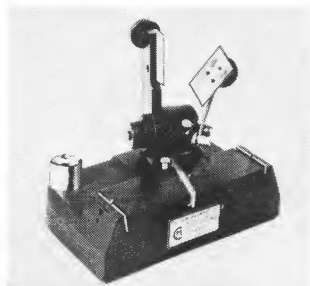
GUILLOTINE SPLICER



M-H HOT SPLICER



CAMART SLICING BLOCK



RIVAS SPLICER

Synchronizers

MOVIOLA SYNCHRONIZERS

- Easy to read
- Easy to operate
- Strong cast aluminum frame
- Main shaft turns on sealed, precision ball bearings
- Film retaining rollers equipped with self-lubricating bearings
- All parts machined for interchangeability

Moviola Synchronizers — 16 or 35mm
Two Gang Unit \$120.00
Three Gang Unit 145.00
Four Gang Unit 170.00

Combination Moviola Synchronizers

One gang 16 mm and one gang 35 mm with separate footage counters \$195.00
Two gang 16 mm, and two gang 35 mm with separate footage counters 245.00
Magnetic Playback Head for Synchronizer 30.00
Moviola Motor Drive 150.00

COMPLETE MOVIOLA SERVICE • SALES • SERVICE • RENTALS

Camera Mart maintains a fully equipped machine shop on its own premises to handle all Moviola repairs, maintenance and custom modifications. All overhauls are done with original manufacturers parts and to original specifications.

MOVIOLA AMPLIFIER SPEAKER

- For use with optical or magnetic sound. 4" speaker
- Volume control. Headphone jack.

Model URS \$58.00

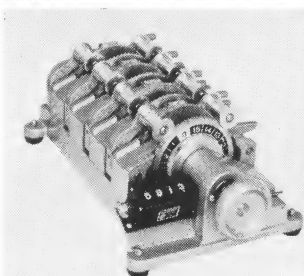
MOVIOLA OPTICAL SOUND READER

MODEL SRB — 35mm — 16mm, 35-32mm \$155.00
Moviola's versatile optical sound reader, reads left to right, right to left, emulsion up or down.

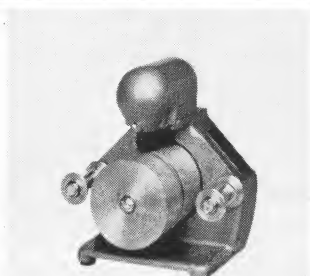
MOVIOLA MAGNETIC SOUND READERS

For the user whose requirements are for reading just one magnetic medium. Heads left to right or right to left. Magnetic coating up or down.

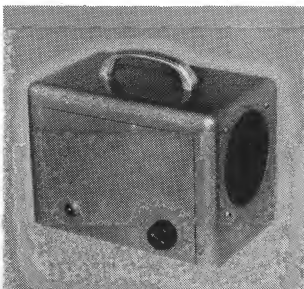
MODEL SRM — 35 or 16mm .. \$55.00



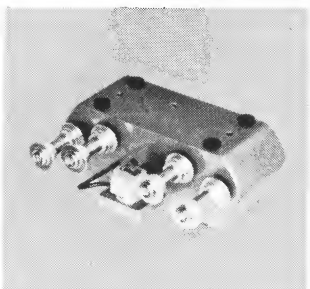
MOVIOLA SYNCHRONIZER



MOVIOLA OPTICAL SOUND READER

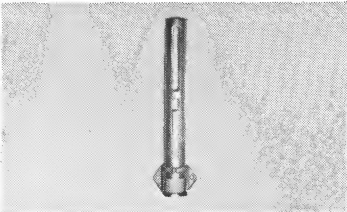


MOVIOLA AMPLIFIER SPEAKER



MOVIOLA MAGNETIC SOUND READER

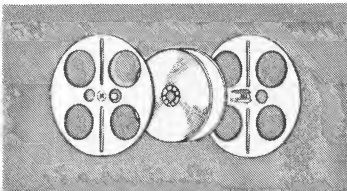
Miscellaneous



CAMART CORE DISPENSER

- Attach to work table or wall
- All aluminum construction
- Adjustable to 16 mm or 35 mm cores

16"	\$13.50
24"	15.50
36"	19.50
Dispenser for plastic reels	
50' — \$20.00	100' — \$22.00

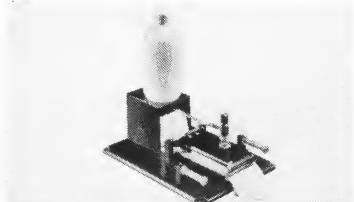


MASTEREEL (Lifetime Split Reel)

- Two identical all-purpose flanges form a split reel
- Each mates readily with all Mastereel flanges of same film size.
- Accurate scales for 1" and 2" cores in feet and minutes easily read on rewinds or projectors.

- Cutouts give complete visibility from first wrap-around to rated capacity.

Split Reel — 3515 —	
35mm 11 3/4"	\$23.50
Split Reel — 1630 —	
16mm 11 3/4"	22.50
Flange Only — 3515 —	
35mm	12.00
Flange Only — 1630 —	11.75



ECCO LIFETIME SPEEDROLL

APPLICATOR — 8-16-35mm film

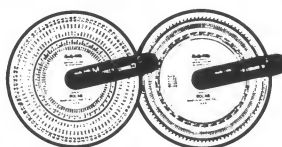
Permits you to apply either regular or anti-static-film cleaners smoothly, evenly . . . without streaks, smudges or smears. Double-wound flannel rolls. Friction-free teflon rollers.

Model D applicator	\$36.00
ECCO #1500 anti-static cleaning fluid —	
Gallon	9.00
Quart	2.50
ECCO #2000 all purpose cleaning fluid —	
Gallon	7.00
Quart	1.95
Spare Flannel Rolls	.50
Spare Felt Pads	.10



MOVIOLA REWINDS

- Spindles easily changed without tools
 - Designed for professional use
 - Capacity for 18" diameter reels
- Rewinds: Single Reel rewind per pair, Model WA
- Four Reel rewinds per pair, Model WD 16
- Spring clamps for rewinds, per pair
- Spacers
- Core adapters
- Tightwind attachment

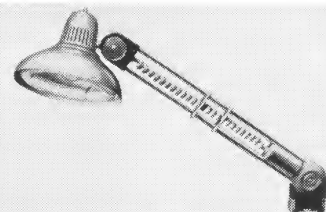


READY-EDDY FILM COMPUTER

Furnishes instant information on footage, screen time, minutes, seconds, frame count. Saves time avoids errors.

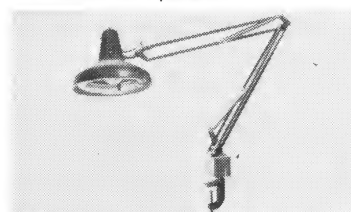
Ready-Eddy 16/35 (vinyl)

Ready-Eddy 8/16 (jute board)



TROMBOLITE BY AMPLEX

- 25% more light
- UNISWITCH . . . operates incandescent alone, fluorescent alone or combination of both.
- Arm extends to 39".
- Glides, slides, rotates, spins, swivels . . . tilts smoothly to a thousand-and-one working positions . . .



LUXO LAMP

Combination incandescent and fluorescent, controlled by separate switches.

With Type "A" Bracket . . .

Type "A" Bracket Only . . .

Type "F" Bracket Only . . .

Set of lamps . . .

Film Handling Supplies

ACETONE per pint 90¢ Quart \$1.40

VERY KUM KLEEN LABELS

S-620 — 3/8 x 1 1/4 per M.	1.95
S-812 — 1/2 x 3/4 per M.	1.35
R-1212 — 3/4 round diameter per M.	1.50

CLIPBOARDS

CHINA MARKING PENCILS variety of colors per dz. 2.50

CUEING PUNCHES — Round Sizes: 1/16", 1/8", 3/16", 1/4" ea. 7.00

FILM LEADER

16mm — 1000" Black	13.50
16mm — 1000" White	8.10
35mm — 1000" Black	27.00
35mm — 1000" White	14.00
(Specify single or double perf. for 16 mm).	

DUPONT'S FREON TF (Film Cleaner)

Fluorinated hydro-carbon solvent for black, white & color

VELVET FILM CLEANING CLOTHS

6 x 6	1.25
6 x 12	2.50

FILMAGIC CLEANING CLOTHS

Silicone treated — 12 x 18

FILM CEMENT

Ace, — 1 oz. — 55¢	pint 2.75
Ethylloid	pint 2.00
Jepron — 1 oz. bottle — 60¢	pint 3.00
Empty cement bottle w/cap & applicator ..ea.	.45

FILM HANDLING GLOVES

Light per dz. 1.80 Medium, per dz. 2.25

FLOWMASTER

Set 22a complete with pen, 5 felt tips, 1 fine mark adaptor, 2 oz. Ink & cleanser

FILM SCRIBERS

MAGNETIC DEGAUSSING PENCIL

MERCER FILM PATCHES

16mm — per 100	1.80
35mm — 2 hole #12, per 100	1.80
4 hole #3 per 100	2.40

NUMBERING PUNCHES

Set of 10 — punches 0-9

Individual numbers

PLASTIC LAB CORES

16mm	.07
35mm	.10

RAPIDOGRAPH

Non-clogging fountain pen for all types of lettering, art work, film marking — 4 types extra fine, fine, medium, broad

REPLACEMENT LAMPS

Moviola 50 watt picture lamp 90¢ — 100 watt	1.00
Bell & Howell Viewer lamp	.85
Baia viewer lamp	1.00
Craig viewer lamp	2.40
Zeiss moviscop viewer lamp	1.95
Ace 35mm viewer lamp	.25
Moviola sound reproducer lamp	1.30
Precision reader sound lamp	1.30
Projector Exciter lamps (all models) . . . from	1.15

SPLICING TAPES — 3M

Mylar Splicing tape clear or white opaque	
16mm x 66 ft. 6.00	35mm x 66 ft. 11.00

SCISSORS — Editing size

..... 3.85

QUANTITY PRICES AVAILABLE ON REQUEST

This is a partial listing. If what you want is not listed, ask us.

WATCHES

Galco Filmmeter Stop Watch—Swiss Movement, 7 jewels 16/35mm push-button or slide

Camart Stop Watch—Swiss movement 16/35mm, push-button or slide control

BOOK SECTION

1) 5 C's of Cinematography	12.50
2) Technique of Film Editing	9.95
3) Technique of Film Animation	10.00
4) Film and Its Technique	8.50
5) American Cinematographer's Manual	12.50

16 mm REELS

SIZE	REELS	CANS	ONE REEL FIBRE CASES
400 ft.	.50	.50	1.64
800 ft.	1.25	1.15	2.26
1200 ft.	2.00	1.75	3.04
1600 ft.	2.40	2.10	3.20
2000 ft.	3.00	2.75	3.90

SPLIT REELS 16 mm

SIZE	ALUMINUM	STEEL
400 ft.	6.50	4.50
800 ft.	8.50	6.00
1200 ft.	9.00	7.50
1600 ft.	10.50	8.10
2000 ft.	12.50	10.00

SPLIT REELS 35 mm

SIZE	ALUMINUM
1000 ft.	9.75
2000 ft.	15.00



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All prices F.O.B. New York City — Prices Subject to Change Without Notice.

MOTION PICTURE FILM PRICE LIST

<u>16MM BLACK & WHITE FILM</u>	<u>100'</u>	<u>400'</u>	<u>1200'</u>
KODAK: Plus X Reversal 7276	\$4.35	\$15.00	\$45.00
Tri X Reversal 7278	4.35	15.00	45.00
Plus X Negative 7231	3.75	12.50	38.00
Double X Negative 7222	3.75	12.50	38.00
4X Negative 7224	3.75	12.50	38.00
X T Negative 7220	3.75	12.50	38.00
DUPONT: 930 A Reversal	4.35	15.00	45.00
931 A Reversal	4.35	15.00	45.00

16MM COLOR FILM

KODAK EKTACHROME

EF (Daylight) 7241	\$9.50	\$36.35	\$
ER (Daylight) 7257	9.50	36.35	
EF (Type B) 7242	9.50	36.35	
ER (Type B) 7258	9.50	36.35	
Commercial 7255	7.65	28.20	84.60
Kodak Color Negative S0216	9.50	36.35	105.00

<u>35MM BLACK & WHITE FILM</u>	<u>100'</u>	<u>400'</u>	<u>1000'</u>
KODAK: Plus X Negative 4231	\$6.35	\$22.50	\$55.00
Double X Negative 5222	6.35	22.50	55.00
4X Negative 5224	6.35	22.50	55.00
X T Negative 5220	6.35	22.50	55.00
DUPONT: 936 B Negative	6.35	22.50	55.00

35MM COLOR FILM

KODAK COLOR NEGATIVE TYPE 5251	\$16.50	\$62.00	\$155.00
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* Note: Above film prices subject to change without notice.

MINNESOTA MINING (SCOTCH 1/4") RECORDING TAPE

<u>TYPE</u>	<u>SIZE</u>	<u>LIST</u>	<u>1 - 5</u>	<u>1 - 11</u>	<u>6-more</u>	<u>12-more</u>
111A-1.5	150'	\$.70	\$	\$.47	\$	\$.42
111A-3	300'	1.35		.90		.81
111A-6	600'	2.25		1.50		1.35
111A-12	1200'	3.50		2.34		2.10
111A-25H (Hub)	2500'	7.85	5.23		4.71	
111A-25R (Reel)	2500'	10.80	7.20		6.48	
131A-6	600'	2.80		1.88		1.68
131A-12	1200'	4.40		2.93		2.64
131A-25R (Reel)	2500'	12.20		8.14		7.32
150-18	1800'	6.20	4.13		3.72	
190A-9	900'	3.50	2.34		2.10	
190A-18	1800'	5.50	3.67		3.30	
190A-36H (Hub)	3600'	9.85	6.51		5.91	
190A-36R (Reel)	3600'	12.80	8.53		7.68	
200-3	300'	1.60	1.07		.96	
200-6	600'	3.05	2.03		1.83	
200-12	1200'	5.45	3.63		3.27	
200-24R (Reel)	2400'	9.50	6.33		5.70	

SCOTCH 1/4" TAPE REELS W/BOX

<u>REEL SIZE/CAPACITY</u>	<u>LIST</u>	<u>1 - 11</u>	<u>12-more</u>
3" plastic 150'	\$.25	\$.17	\$.15
4" plastic 300'	.55	.37	.33
5" plastic 600'	.65	.44	.39
7" plastic 1200'	.75	.50	.45
10" plastic/metal 2400'	4.50	3.00	2.70
Leader/Timing Tape 1/4"	.90	.75	.60
Splicing Tape # 41 1/4"	.57	.52	.40

MINNESOTA MINING (SCOTCH) MAGNETIC RECORDING FILM

<u>TYPE/SIZE</u>	<u>1 - 11</u>	<u>12-more</u>
16mm x 400' (316-4)	\$ 8.80	\$ 7.30
16mm x 800' (316-8)	17.60	14.40
16mm x 1200' (316-12)	26.40	21.90
17.5mm x 1000'	22.00	
35mm x 1000' (315-10EN)	42.50	35.00
35mm x 1000' (318-10EN) Edge Coated	30.00	27.00

* Above prices subject to change without notice.